



Techniques of Medieval Armour Reproduction: The 14th Century, Brian R. Price, Paladin Press, 2000, 1581605366, 9781581605365, 508 pages. Few historical icons can match the evocative power of the medieval suit of armour, and this epic new book is a complete course in the tools and techniques of the modern armourer's art. Through more than 1,000 detailed photos and clear instruction, Brian Price presents a working handbook for aspiring and active armourers who want to develop their skills in the production of medieval armour in the style of the 14th century. The book is divided into four sections: a sweeping history of armour and its production from its medieval roots to its modern revival; a practical introduction to all the tools and supplies necessary to equip a modern workshop; a thorough review of key techniques; and a series of actual courses in constructing armoured defenses for the head, body, arm, hand and leg. Taking the reader through the construction of an authentic medieval harness from conception to completion, Techniques of Medieval Armour Reproduction is a vital addition to the libraries of serious craftsmen, historians, collectors and researchers..

DOWNLOAD [HERE](#)

English weapons & warfare, 449-1660 , A. Vesey B. Norman, Don Pottinger, Aug 29, 1979, , 224 pages. .

Sound Reproduction Loudspeakers and Rooms, Floyd E. Toole, 2008, Music, 550 pages. Floyd Toole, a leading expert in the field of sound reproduction, explains how to design the best possible listening experience for recording control rooms and home

Sigmund Ringeck's Knightly Arts of Combat Sword-And-Buckler Fighting, Wrestling, and Fighting in Armor, David Lindholm, Peter SvĐ“Ârđ, Apr 1, 2006, , 285 pages. The lessons of influential 15th-century fencing master Sigmund Ringeck are brought to life once again by David Lindholm and Peter SvĐ“Ârđ, the duo behind Sigmund Ringeck's

Secrets of German medieval swordsmanship Sigmund Ringeck's commentaries on Johannes Liechtenauer's verse, Christian Henry Tobler, Sigmund Ringeck, Johann Liechtenauer, 2001, Sports & Recreation, 378 pages. Medieval Fighting with the German MastersChristian Henry Tobler presents a beautifully interpreted study of fighting techniques recorded in the mnemonic verse of the legendary

The art of making armour a craftsman's guide to creating authentic armour reproductions, Rob Valentine, 2000, Crafts & Hobbies, 90 pages. .

Viking Hersir 793-1066 AD , Mark Harrison, 1993, History, 64 pages. When Norwegian Vikings first raided the European coast in the 8th century AD, their leaders were from the middle ranks of warriors known as hersirs. At this time the hersir was

Sport riding techniques how to develop real world skills for speed, safety, and confidence on the street and track, Nick Ienatsch, Kenny Roberts, Mar 1, 2003, Sports & Recreation, 128 pages. .

Period costume for stage & screen patterns for women's dress 1800-1909, Jean Hunnisett, Apr 1, 1989, Art, 191 pages. Offers a collection of designs and patterns for women's dresses from the nineteenth century, with comments on the changes in fashion through the years and sewing and fabric

The Complete Bladesmith Forging Your Way to Perfection, Jim Hrisoulas, 1987, , 179 pages. Pages 170-171 contain information on engraving..

Spada 2 Anthology of Swordsmanship, Stephen Hand, Steven Hick, Gregory Mele, Dec 1, 2005, , 148 pages. An exciting new anthology of articles on the history of swordsmanship. It includes works from some of the most important names in the field, as well as some "new faces." The

In the Craftsman Style Building Furniture Inspired by the Arts and Crafts Tradition, Fine Woodworking, 2001, Crafts & Hobbies, 170 pages. Presents instructions for building a variety of Craftsman-style pieces. Includes design tips and techniques for pieces in a variety of styles, including Stickley, Greene and

Lorica segmentata A handbook of articulated Roman plate armour, M. C. Bishop, 2002, , 112 pages. CONTENTS: - Introduction and background to 'lorica segmentata' studies- Nature of the evidence- Origins: early segmental armour- Kalkriese type; Corbridge type; Newstead type

Form Emphasis for Metalsmiths , Heikki Seppä, 1978, Art, 146 pages. "A master artist and teacher of metalwork presents a bold new approach to creative expression in metal. Believing that the time has come for the artist to free himself from the

Armourers , Matthias Pfaffenbichler, British Museum, 1992, , 72 pages. Shows and describes medieval European armor, looks at the armorers' guilds, discusses their wealth and influence, and examines the social and economic context within which

Knight The Medieval Warrior's (Unofficial) Manual, Professor Michael Prestwich, May 1, 2010, , 208 pages. Describes the training, responsibilities, and advantages of knighthood in medieval Europe, including how to wear armor, compete in a jousting tournament, and go on a crusade..

